

THE VERY LATEST FASHIONS



Models for the Little Miladi

Description of Illustrations.

FOR HER DRESSIER APPEARANCES.

It is the cape in the coat that makes for the effect of elaboration, which is apparent at the first glance. The cape itself is of the plain and severe shape, a yoke over the shoulders, and the capelet is a circular cut. The cape is a very dressy affair, with its bouillon of the pearl-tinted cloth that makes the garment, and fantastically shaped insets of gray chinchilla for deepening the fitting, and the coat applied to this in a circular cut. The high, satiny collar is altogether of the fur, and the bouillon is so disposed as to make a pattern in the fur yoke. The cape has a marked shawl point on the back, and each side of the front shows a repetition of the same effect. The sleeve is extremely large, draping in an upturned and widely flaring cut with the puffed cloth trimming.

AN ORIGINAL CHAPEAU.

Distinctiveness and individuality are considered just as important in the small child's wardrobe as they are in her mother's, and every effort is made to this end by those who create the little Miladi. The hat shows a modern adaptation of the old arquebuse shape, the long point in the back being one of the latest vagaries. There is a somewhat flat, drum-shaped crown, the simply encircled with a row of white satin ribbon in three pastel tints. It is on the underbrim that all the trimming is lavished, and shirred, white liberty is edged with a gold galloon with a velvet effect. Thick loops of the three colors—blue, rose and lilac satin ribbon—are posed, the cut edges raveled out to a thick but short fringe.

HER VELVET COAT.

Coats of velvet, or rather velveteen, are highly favored for the small girl, since they are at once dressy and practical. The darker tints are best for serviceable use, and in brown, goat and black are especially good. The Gretchen shape is often followed, with its shallow yoke over the shoulders, to which the coat is applied in shirred

AN ORIGINAL CHAPEAU



FOR HER DRESSIER APPEARANCES



SCHOOL COAT WITH HAT TO MATCH.

The task of dressing the small girl at once serviceably, appropriately and prettily is one that designers make easy for whoever is responsible for her wardrobe this year. Even the plainest of coats show some little touch of dressiness that will bring it into a better class, and the garments designed for little Miladi's dressier appearances are marvels of excellent and exquisite simplicity, combined with richness of material and effect.

Even her school coat—that garment which so often is destined to make an intimate acquaintance with a dusty and dirty floor in the rush and hurry of going-home time—even this coat that mothers have long ago made up their minds must represent the severely plain and practical, rather than the dressy little garment that they would prefer to see her wear, this year it shows some little touches of daintiness which do not in the least detract from its serviceability.

Those wooltex garments, with their smart capes, comfortably big and puffy sleeves, and what appeals to the small girl full as much as it does to her brother—a satisfying pair of pockets; these are the choices in many respects. A sensible variation of the mode prescribes these in ankle length for the girls from six to sixteen, and a cape over the shoulders is the usual accompaniment of these. Braids are much used for trimmings, and very often there is a smart inlay of velvet between two rows of braid which makes for a very dressy effect indeed.

There are some very smart designs in these which have a hat made to match. Sometimes it is a Tam O'Shanter shape, but more often it is one of those flat, saucer-brim sailors with a soft Tam O'Shanter crown, and the brim stiffened with row upon row of the oscillating stitch of the sewing machine. A quill or wing at the side is sometimes added, but the little hat is just as smart and just as good style without.

One sensible point makes itself apparent in this year's juvenile styles, and that is the passing of the collarless coat. Doubtless the many coughs and colds which the small folks caught in their last season's collarless wraps created a strong and insistent demand for the collar, and all of the later productions show a sensibly high collar. The straight military band is seen, as well as the high band with a rollover collar, but no matter what shape or style is followed, the point is that it must be there.

The velvet coat, or rather it is usually of velveteen, the fast dye that won't rub or smudge having lifted the velveteen into the same rank of fashionable favor as the more expensive silk fabrics, is vastly becoming to the small girl, be she blonde or brunette. Here, too, the simplicity of outline which is really the hallmark of good taste where juvenile dressing is concerned, dictates the style; and the simple trimming schemes limit themselves to a little applique of lace or braid, with a few handsome buttons as a finish.

But it is in her dressier coats that little Miladi will shine. Here all of the pale tinted and pastel cloths find application, and furs of many kinds and character are brought into use. Ermine, of course, is first choice, and chinchilla about next, while there is shown a decided preference for the darker shades



HER VELVET COAT

of beaver, the golden brown tint that one sees in the Hudson Bay variety being especially fashionable. All of the salient points of the adult fashions are taken hold of and reproduced in the juvenile models. Originality and distinctiveness are as much in demand for the small child as for her sister of 20.

Those big, floppy French felt hats

will, in the hands of a clever milliner, take on the most bewitchingly pretty shapes, and whether the trimming be scant or voluminous, the hat itself is bound to be a success. The beaver hats, too, and especially the white, making a charming background for the long fluffy ostrich plumes taken hold of and reproduced in the juvenile models. Originality and distinctiveness are as much in demand for the small child as for her sister of 20.

Those big, floppy French felt hats

Fashions For Extremes.

What Dame Fashion Considers Permissible In Shoes, Hosiery and Gloves.

The old French saying which used to be inoculated with such earnestness in the fashionable seminaries for young ladies a generation or so ago—*Bien gantée, bien chaussée, bien habillée*—is less heard today, but there is not a shadow of a doubt but that it is much more lived up to than it used to be.

Women in general have come to recognize the fact that it is but a poor economy that keeps but one pair of shoes in use at the time; that has but a scanty filled glove box, and that tries to make one-half dozen of stockings meet all requirements the year around.

While the modern woman may not have as many pairs of shoes as she has gowns, she assuredly must have as many pairs as she has kinds of costumes. A conservative estimate will include one stout pair of laced shoes for walking or country wear, one pair of fine kid ones for afternoons, these preferably with patent kid or fine enameled cloth vamps, and one pair of slippers for house and one pair for evening use. In addition there ought to be included a pair of those soft quilted satin mules, to slip the feet into when getting out of bed, and a pair of those heelless Chinese slippers for bedroom use which often rest the feet after a long walk or a tiresome round of calls or shopping.

That is about the very least that any woman can get along with, and she is wise if she has two pairs of those prescribed for outdoor wear, the one pair to change off with the other. The laced shoes are somewhat better for walking than buttoned, since they afford more support to the ankles and give more to the play of the feet muscles in walking. The heavy kid and the patent coat are offered in these sensible shoes by the best of the made-to-order-only shoemakers, and nowadays they are putting some puts-percha solution on the soles that makes them waterproof, and so does away with the sandal rubber for use on showery days.

For evening wear the extremely high heels of the Louis periods are among the latest things, and there is a strong effort to revive the scarlet and gilt heels in connection with patent-leather shoes. In dull black suede the effect of the colored heel is pretty, but conspicuous, and one doubts if any but the extremists will follow that fashion.

In the strong boots that are to be used for skating purposes one maker is putting a silk flannel lining; while another, more luxurious still is using a heavy silk instead of the usual cotton drilling or the soft calf.

The carriage boots that are lined with squirrel are the acme of dainty luxury, and now they are fashioned with exquisite brocades, soft chiffon velvets and moire silks, with the requisite lacing holes large and worked by hand, and the lacing string, a silk or velvet ribbon, tipped with heavy bugles.

As for hosiery, the embroidered stocking is surely not slowly pushing the openwork designs into the background. While the plain silk hose that depends upon quality rather than for decoration for its value will always be the choice of the conservatives, the exquisite designs that are shown must surely appeal to the woman whose purse is large enough to gratify her passing whims.

The stocking with lace inset on the ankles has been declared demode, and it

is a thing to be thankful for, since it was never congruous or even pretty. The inserting of fine medallions of the real lace, however goes on apace, but the price asked for these—the lowest is in the neighborhood of \$20—will keep them from becoming too popular.

In gloves the pale pearl, blue and primrose tints are considered better style than the white glove, which has had such a long and undisputed reign. The glove glove, too, is the one most seen in these, although the suede still ranks well.

A determined effort to push gloves that will match the costume is evident; but assuredly no woman with any pretension at all to good taste will ever wear any but a neutral tinted glove. Think of the effect of a raspberry-tinted glove, with a fascinating gown of that same hue! Or one of almond or willow green!

The half sleeve has brought about a sudden demand for the mousquetaire glove, and with it a revival of bangles and bracelets. Those who pride themselves on keeping up to date are wearing long black mousquetaires with pretty nearly every colored gown, with the single exception perhaps of brown, and a piquant effect is readily attained in the following of this fad.

SCORCHED LINEN.—Badly scorched linen may be improved by following these directions: Boil well half a pint of vinegar, half an ounce of soap, two ounces of Fuller's earth and the juice of several onions; spread this over the linen wherever it is scorched and leave it to dry. When dry wash the garment and the scorch will have disappeared.

SCHOOL COAT WITH HAT TO MATCH.

These smart wooltex coats are both stylish and serviceable, and when purchased with the hat to match make a very smart appearance, indeed. The coat is a sacque shape, double-breasted, with coat sleeve and comfortable ease over the shoulders. The only trimming is a braided cuff, where a velvet may be framed with braid, and the handkerchiefs that extend in two rows down the front. The hat has a soft crown and a saucer brim, with rows of the oscillating stitching of the sewing machine for stiffening, following the extreme of the tailor-made style. The length of the coat shows the approved style, which calls for ankle length garments for the cold weather for girls from six to sixteen.

IMPROVED ETON EFFECTS.

At one time an Eton jacket was only suitable for a slender figure, but the new and advanced idea of cutting it wide places all in one with the front has made the design referred to representative of the most popular styles for the present season and can be easily produced by the inexperienced, and as the collar and lapels are put on separately, they could be left out altogether and a feather ruff of a fur necklet worn instead.